

# 1440 frames

Federal Art Project invites artists from diverse disciplines to shoot 100 feet of 35mm motion picture film. Films will be screened on August 13, 2009 at Federal Art Project.

## **GUIDELINES:**

- To be shot on August 7-8, 2009 at gallery, by appointment.
- 100' of 35mm film, limited variety stock available or artist may supply stock on a Kodak core.
- No sound track.
- Must be shot on available camera: Konvas 2M, 24fps sync, 8-12-24-25-32 fps, 16mm -200mm primes, 25-250mm zoom.
- 1.33/4:3 aspect, though one matte crop will be allowed to a standard frame size.
- To be shot within gallery space, no modification of the gallery space (no painting, no adding walls, etc.), backdrops, props and cast allowed.
- Camera is not allowed to see outside of gallery space, e.g., through doors or windows.
- Should be executed within 30 minutes.
- In camera editing/start-stop shooting allowed.
- Special lighting needs to be specified by artist. Lighting is available.
- Artist may choose to operate or be cinematographer, no outside cinematographer.  
(Default operator/cinematographer will be the curator.)
- Only the head or the tail of the film will be cut to accommodate the mandatory 1,440 final frames (1 min.) for presentation. (10' of 100' are intended for technical purposes; un/loading flashes, color chart, frame chart, slate.)

## **PRESENTATION:**

Films will be screened continuously on opening day, August 13, 2009, 6p. Each 1,440 frame set will have a digital title card with artist name. Films will be projected onto an 8'x6' screen with black border from a high-resolution digital projector at standard playback.

## **SUBMISSION:**

Artist Biography or Statement.  
Proposed use of 100' of 35mm film.  
1 page combined maximum.

Please place this information in upper right corner:

Name
Phone
Email

Print submission to .pdf (.doc,.rtf,.txt files ok) and email to address below, or hand deliver to gallery drop box. If you would like to visit the space please make an appointment or to see a daily schedule go to [federalartproject.net](http://federalartproject.net). [See attached layout of space.] Multiple submissions permitted, but artist will only be allowed one 1,440 frame set. 20 sets maximum.

## **Deadline: July 29 11.59PM**

Selected submissions will be announced on [Federalartproject.net](http://Federalartproject.net) on Friday evening, July 31.

If accepted, a materials fee of \$50 will be applied; covers processing, transfer and film stock (200T & 500T color negative) unless otherwise specified by artist. Limited selection on hand.

Artist will receive a DVD copy of all films shot and an HD file of their project.  
Individual film will be under license of artist.

Federal Art Project will not have individual rights, but will hold license over the "1440 Frames" as a collection. Contact Pete Galindo at Federal Art Project for contract details.

Submission & Contact: Luis Guizar, curator, [lguizar@federalartproject.net](mailto:lguizar@federalartproject.net)